
MATHEW FUERST
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Education

- DMA, Composition; The Juilliard School, 2006.
Teachers: Robert Beaser; John Corigliano.
- MM, Composition; The Juilliard School, 2001.
Teacher: Robert Beaser.
- BM, Composition; Eastman School of Music 1999.
Teachers: David Liptak; Christopher Rouse; Joseph Schwantner; Sydney Hodkinson; Augusta Read Thomas

Selected Awards and Distinctions

- 2019, Awarded residency at Avaloch Farms Music Institute, Boscawen, NH.
- 2011, Third Prize, 2nd International Antonin Dvorak Composition Competition, Prague, Czech Republic.
- 2010, selected for commission from the New York City Ballet Choreographic Institute.
- 2006, Musical Chairs Chamber Ensemble Composer-in-Residence.
- 2005, Awarded residency at Seaside Institute Arts Residency, Seaside, FL.
- 2004, Honorable Mention, Morton Gould Young Composers Award, The ASCAP Foundation.
- 2004, selected for commission from the New York City Ballet Choreographic Institute.
- 2003, Whitaker New Music Reading Session, American Composers Orchestra.
- 2003, Morton Gould Young Composers Award, The ASCAP Foundation.
- 2002, Palmer-Dixon Prize, The Juilliard School.
- 2001, Palmer-Dixon Prize, The Juilliard School.
- 1999, Scholarship to study at La Schola Cantorum with Samuel Adler, European American Musical Alliance Summer Program, Paris, France.

RECORDINGS

Totentanz. Moto Quatro. Navona Records, 2019.
Trio Casals: Sylvia Ahramjian, violin; Ovidiu Marinescu, cello; Anna Kislitsyna, piano

Broken Cycles. Ripples: Modern Chamber Works with Percussion. Navona Records, 2016.
Stacey Jones, percussion; Brad Blackham, piano

Fuerst: Works for violin and piano. Albany Records, 2015.
Jasper Wood, violin; David Riley, piano
Mathew Fuerst, piano (*The Drift of Things*)

Symphony. Polarities: Exploring the Contemporary Expanse. Navona Records, 2014.
Moravian Philharmonic Orchestra
Petr Vronsky, conductor

Seven Ives Songs (arrangements for violin and piano). Endeavour Classics, 2005.
Jasper Wood, violin; David Riley, piano