

MATHEW FUERST LIST OF WORKS

- 2020, *Sonata for violin and cello*, commissioned by Hyeyung Yoon and Gregory Beaver. (20 min.)
- 2020, *Trio*, for violin, cello, and piano; commissioned by Hyeyung Yoon and Gregory Beaver. (20 min.)
- 2019, *Berg Caprice*, for flute and violin; commissioned by Molly Barth (7 min.)
- 2019, *apple silence*, song cycle for singing violinists; commissioned by Rebecca Fischer. (15 min.)
- 2018, *alphabet overdrive*, for singing violinist; commissioned by Rebecca Fischer. (4 min.)
- 2018, *Trio*, for vibraphone, cello, and piano; commissioned by David Hall and Gregory Beaver. (25 min.)
- 2017, *Totentanz* (version for violin, cello, and piano); written for Trio Casals. (10 min.)
- 2017, *Particles and Waves*, for two trumpets and horn; commissioned by Axiom Brass. (3 min.)
- 2016, *Mirror Fanfare*, for symphonic wind ensemble; commissioned by the Doane University Symphonic Wind Ensemble (2 min.)
- 2016, *Totentanz*, for flute, cello and piano; commissioned by Molly Barth, Jeffrey Zeigler, and David Riley. (10 min.)
- 2015, *Sonata for Solo Viola*; commissioned by Nadia Sirota. (15 min.)
- 2014, *Broken Cycles*, for percussion and piano; commissioned by Stacey Jones and Brad Blackham. (9 min.)
- 2014, *Three Stories*, for woodwind quintet; commissioned by the United States Air Force Band Woodwind Quintet. (15 min.)
- 2013, *Nocturne (Walking Along the Danube at Night in Budapest)*, for two pianos; commissioned by Solungga Fang-Tzu Liu. (9 min.)
- 2013, *Calendar Variations*, for cello and piano; commissioned by Jeffrey Zeigler. (8 min.)
- 2012, *Concert Metamorphosis on Beck's "Why Did You Make Me Care?"*, for chamber orchestra; commissioned by the Atlantic Chamber Orchestra, Richmond, VA. (4 min.)
- 2012, *String Quartet No. 2*; commissioned by the Amernet Quartet. (9 min.)
- 2012, *Four Nocturnes*, for cello and student string orchestra; commissioned by Hillsdale ArtWorks, Inc. (10 min.)
- 2011, *Violin Sonata No. 3*; commissioned by Jasper Wood, violin, David Riley, piano. (21 min.)
- 2010, *String Quartet*; commissioned by New York City Ballet Choreographic Institute. (10 min.)
- 2009, *The Drift of Things*; commissioned by Vicky Chow. (7 min.)
- 2008, *Symphony*; commissioned by Tomasz Golka and the Lubbock Symphony. (18 min.)
- 2006, *Passacaglia*; commissioned by Musical Chairs Chamber Ensemble. (8 min.)
- 2006, *Diabolical Dances*; commissioned by Jasper Wood, David Riley. (5 min.)
- 2005, *Seven Ives Songs*, transcriptions of songs by Charles Ives for violin and piano; commissioned by Jasper Wood, David Riley. (15 min.)

- 2004, *Clarinet Quartet*; commissioned by New York City Ballet Choreographic Institute. (10 min.)
- 2003, *Sonata-Fantasia No. 2*; commissioned by Jasper Wood and David Riley. (10 min.)
- 2002, *Portrait*, for large orchestra. (8 min.)
- 2001, *Sonata-Fantasia No. 1*; Jasper Wood, David Riley. (7 min.)
- 2000, *Chaconne*, for violin, viola, cello, and piano. (7 min.)